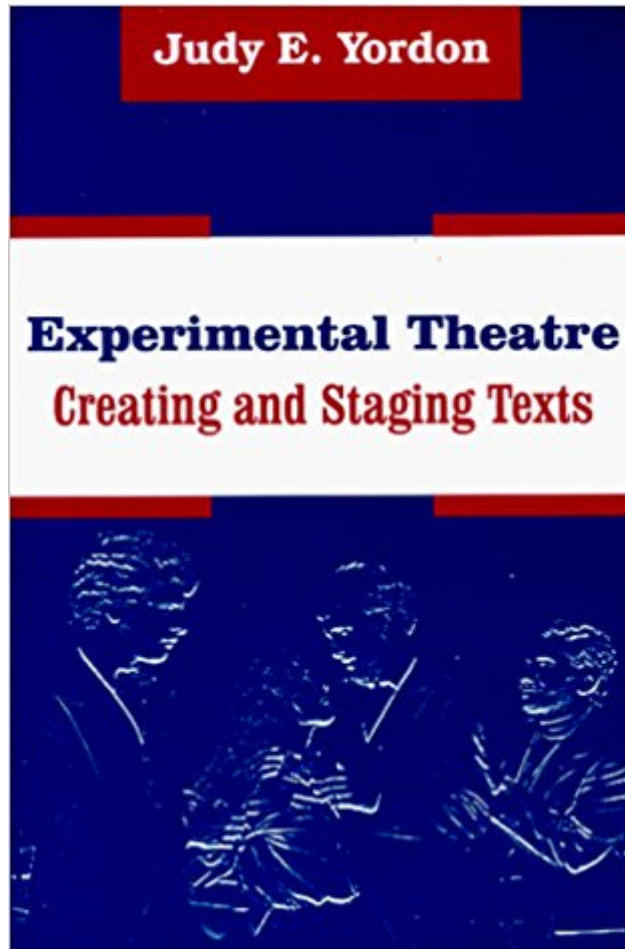




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Experimental Theatre: Creating And Staging Texts



Synopsis

This exciting new text is devoted to the investigation of experimental group performance types, featuring readers theatre and chamber theatre as well as ethnographic studies, conversation analysis, and personal narratives. Author Judy Yordon captures the creativity and diversity of group performance while offering students a wealth of practical information. She describes and defines the theories behind these experimental theater forms, but focuses primarily on the methods and techniques involved in creating scripts and staging productions. Thus, readers are provided with the tools they need to formulate their own unique productions. *Experimental Theatre: Creating and Staging Texts* features sparkling examples from a variety of literary sources as well as abundant exercises designed to stimulate creative thinking and enhance readers' understanding of the content.

Book Information

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Customer Reviews

This unique volume includes ten sample scripts comprising 79 pages. Titles of related interest from Waveland Press: Bauman, *Verbal Art as Performance* (ISBN 9780881330489) and Cunningham, *The Magic Garment: Principles of Costume Design, Second Edition* (ISBN 9781577666134).

I bought this book for a college course. Helped a lot with reports and the writing was clear and concise.

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